

## Blockchain Summer School @IT University of Copenhagen

### Required Readings

#### *Blockchain related readings*

- Bayer, D., Haber, S., Stornetta, W.S. (1993). Improving the efficiency and reliability of digital time-stamping. In Sequences II: Methods in Communication, Security and Computer Science, 329-334.
- Beck, R., Czepluch, J., Lollike, N., Malone, S. (2016). Blockchain - The Gateway to a Trust-free Cryptographic Economic World. In Proceedings of the Twenty-Fourth European Conference on Information Systems (ECIS 2016).
- Economist. (2015a). The great chain of being sure about things. Retrieved from <http://www.economist.com/news/briefing/21677228-technology-behind-bitcoin-lets-people-who-do-not-know-or-trust-each-other-build-dependable>
- Economist. (2015b). The next big thing. Retrieved from <http://www.economist.com/news/special-report/21650295-or-it-next-big-thing>
- Economist. (2015c). The trust machine. Retrieved from <http://www.economist.com/news/leaders/21677198-technology-behind-bitcoin-could-transform-how-economy-works-trust-machine>
- Economist. (2016). Hype springs eternal. Retrieved from <http://www.economist.com/news/finance-and-economics/21695068-distributed-ledgers-are-future-their-advent-will-be-slow-hype-springs>
- Ethereum - Blockchain Starter Guide  
[https://www.reddit.com/r/ethereum/comments/3vxvlx/starter\\_guide\\_almost\\_all\\_the\\_links\\_youll\\_need\\_to/](https://www.reddit.com/r/ethereum/comments/3vxvlx/starter_guide_almost_all_the_links_youll_need_to/)
- Haber, S., Stornetta, W.S. (1991). How to time-stamp a digital document. *Journal of Cryptology*, 3(2), 99-111.
- Nakamoto, S. (2008). Bitcoin: A Peer-to-Peer Electronic Cash System. Retrieved from <http://s.kwma.kr/pdf/Bitcoin/bitcoin.pdf>
- Szabo, N. (1994). Smart Contracts. Retrieved from <http://szabo.best.vwh.net/smart.contracts.html>
- Tapscott, D., Tapscott, A. (2016). *Blockchain Revolution: How the Technology Behind Bitcoin Is Changing Money, Business, and the World*.
- Wikipedia - Cryptographic hash function [https://en.wikipedia.org/wiki/Cryptographic\\_hash\\_function](https://en.wikipedia.org/wiki/Cryptographic_hash_function)
- Wikipedia - SHA-2 <https://en.wikipedia.org/wiki/SHA-2>
- Wikipedia - SHA-3 <https://en.wikipedia.org/wiki/SHA-3>

#### *Designing innovation in practice readings*

- Avital, M and Te'eni, D. (2009) From generative fit to generative capacity: exploring an emerging dimension of information systems design and task performance, *Information Systems Journal*, 19, 345–367
- Basadur, M., Pringle, P., Speranzini, G., & Bacot, M. (2000). Collaborative Problem Solving Through Creativity in Problem Definition: Expanding the Pie. *Creativity & Innovation Management*, 9(1), 54-76.
- Catmull, E. (2008). How Pixar Fosters Collective Creativity. *Harvard Business Review*, 86(9), 64-72.
- Denning, P. J. (2004). The social life of innovation. *Communications of the ACM*, 47(4), 15-19
- Ehn, P and Kyng, M (1991) "Cardboard Computers Mocking-It-Up or Hands-On the Future" in (F. Kensing & K.H.Madsen, Eds) *Design at Work: Cooperative Design of Computer Systems*, Hillsdale, N.J.: Lawrence Erlbaum Associates, 169-195.
- Goldenberg, J., Mazursky, D., Horowitz, R., & Levav, A. (2003). Finding Your Innovation Sweet Spot. *Harvard Business Review*, 81(3), 120-129.
- Kelley, T.(2001) Prototyping is the Shorthand of Design" *Design Management Journal* 12(3).

Norman, D.A & Verganti, R. (2012) "Incremental and Radical Innovation: Design Research Versus Technology and Meaning Change," Design Issues.

Osterwalder, A. and Pigneur, Y. (2009). Business Model Generation. See <http://www.businessmodelgeneration.com/>

Sutton, R. I. (2001). The Weird Rules of Creativity. Harvard Business Review, 79(8), 94-103.

***Design Science related readings***

Gregor, S., & Hevner, A. R. (2013). Positioning and Presenting Design Science Research for Maximum Impact. MIS Quarterly, 37(2), 337–355.

Hevner, A. R., March, S. T., Park, J, & Ram, S. (2004). Design Science in Information Systems Research, MIS Quarterly, 28(1), 75-105